

COMMERCIAL NAME COUNTRY + STATE, PROVINCE	COLOURS	PETRO- GRAPHIC TYPE	WATER ABSORP- TION IN WEIGHT	GEO-LOGICAL AGE	OTHER NAMES AND VARIETIES	SIMILAR STONES
<a href="#">SALOME</a>  <i>Turkey, Eskisehir</i>	grey, dark red, white	brecciated marble, fine-grained	probably Triassic	0.1%	varieties: SUPREN SALOME (SUPREN), APHRODITE PINK, BORDO GRIZO (SALOME BORDO), LEOPARD SALOME (LEOPARD), FIOR DI PESCO ORIENTALE; incorrect names with SUPREME, SUPREM	partially FIOR DI PESCO CLASSICO and F. D. P. CARNICO (Italy), SKYROS and KOKINOVRACHOS (Greece), TUHAR (Slovakia)
<a href="#">SANTA HELENA</a>  <i>Greece, Central Greece</i>	pink, rose, cream, beige	brecciated calclitic dolomite	Mesozoic	(0.3-0.55%)	ST. HELENA, ST. ELENA, PINK OF LEVADIA, LEVADIA PINK, varieties: DESERT PINK, DESERT PEACH	partially BRECCIA ONICIATA and BRECCIA PERNICE (Italy), according structure: FRENCH VANILLA (Greece)
<a href="#">SCABAS</a>  <i>Italy, Toscana</i>	rose, gold, beige	travertine	Quaternary	(0.5-1.0%)	TRAVERTINO SCABAS, SCABAS ROSA, not quite correct TRAVERTINO ROSA	partially YAZD PINK TRAVERTINE (Iran), (KÜTAHYA) PINK TRAVERTINE (Turkey)
<a href="#">SERPEGGIANTE</a>  <i>Italy, Puglia</i>	beige, cream, (gold, pink) waved bands	stromatolitic limestone	Cretaceous	0.2-0.35 (0.55)%	incorrect name with SERPEGIANTE; varieties: SERPEGGIANTE CLASSICO, S. SILVABELLA (S. SILVABELLA CLASSICO, SILVABELLA), S. RIGHINA, S. CHIARO, VISIONE, FILETTO ROSSO CLASSICO	TRANI SERPEGGIANTE, partially BEIGE BANDED OF DIDYMA (Greece), some DAINO REALE (Italy), some RUBANE (France), some travertine's
<a href="#">SIVEC</a>  <i>Macedonia, Prilep</i>	white (light grey spots)	dolomitic marble, fine-grained	probably Proterozoic dolomites metamor- phosed in Tertiary	0.15-0.2%	BIANCO SIVEC, SIVEC WHITE, SIVEC MARBLE	partially BIANCOSPINO and BIANCO P (Italy), THASSOS WHITE (Greece), AGARIA, AMBAJI WHITE, ANDHI PISTA (India)
<a href="#">SOLNHOFEN</a>  <i>Germany, Bavaria</i>  limestone	beige, (gold, cream)	micritic limestone	Jurassic	1.0-1.5%	SOLNHOFENER, SOLNHOFER, SOLNHOFEN LIMESTONE, S. (NATURAL) STONE, SOLNHOFE(NE)R PLATTENKALK, S. (KALK)STEIN	partially COMBLANCHIEN, CORTON and CHASSAGNE (France), COTSWOLD and PORTLAND (United Kingdom), KOTA BEIGE (India), INDIANA LIMESTONE (USA)

<p><b><u>STATUARIO VENATO</u></b> <i>Italy, Toscana</i></p>	<p>white with thick grey veins and spots</p>	<p>marble, fine-grained</p>	<p>Jurassic limestones metamorphosed during Tertiary</p>	<p>0.15-0.2%</p>	<p>STATUARIO, STATUARY, STATUARY VEINED, BIANCO STATUARIO (STATUARY WHITE), BIANCO STATUARIO CARRARA (STATUARIO VENATO CARRARA); BIANCO STATUARIO is partially with thin veins</p>	<p>partially BIANCO MADIELLE, BIANCO CARRARA VENATO, BIANCO BROUILLE, ULIANO VENATO, BIANCOSPINO, some ARABESCATO and some CALACATTA (Italy), ASH-WHITE BRECCIA OF PARNONAS (Greece), PELE DE TIGRE (Portugal), MAKRANA ALBETA (India)</p>
<p><b>SUNNY</b> <i>Egypt, Eastern Desert</i></p>	<p>beige, gold (cream) with pinkish veins</p>	<p>fossiliferous limestone with nummulites</p>	<p>Paleogene</p>	<p>0.3-0.6%</p>	<p>SUNNY MARBLE</p>	<p>SILVIA, partially JERUSALEM GOLD (Israel), JURA GELB (Germany), CHIAMPO, GIALLO REALE and PERLATO SVEVO (Italy)</p>